

Research Field Interest: Digital and Film Cinematographic Technologies and Practices, Film Production, Color Correction, Video Game Development, Directing, Producing, Screenwriting, Editing, New Media, VR, AR, Cinema Analysis, Pedagogy, Fine Art, Spanish Literature, Chicano Latino History and Culture.

Skills: Accomplished filmmaker with eight years experience as a Producer, Writer, Director and Cinematographer. Advanced proficient knowledge of digital and film camera systems including Arri, Panavision, RED, Canon, Sony, and BlackMagic. Proficient knowledge of the programs; DaVinci Resolve Pro, Adobe Creative Suite including Premiere and Photoshop, Final Cut Pro, Pro Tools and Avid. Proficient knowledge of film and television lighting technologies. MAC and PC Proficiency.

Education:

Masters of Fine Arts, Cinematography; Summa Cum Laude

University of California, Los Angeles – September 2015 - June 2018

Bachelor of Arts, Narrative Film Production; Cum Laude

Bachelor of Arts, Spanish Literature; Cum Laude

California State University, Long Beach – August 2008 - May 2013

University of Hertfordshire, United Kingdom – September 2010 - January 2011

University of Alicante, Spain – January 2011 - June 2011

Membership/Affiliations: Women in Film, National Hispanic Foundation for the Arts, The Film Collaborative, Chicana Directors Initiative, Alliance of Women Directors, NALIP, UCLA Alumni Association, Bruin Entertainment Network, Hermanas Unidas Alumni.

Honors/Awards: Women In Film Mentorship Fellow (2018), Pride Films and Plays Film Festival Winter Shorts Official Selection for Romeo and Julio (2018), Women In Film Loreen Arbus Fellowship in Cinematography (2018), Antonio David Blanco Fellowship (UCLA FTVD M Thesis Award), National Hispanic Foundation for the Arts Recipient (2016,2017); NALIP Media Summit Emerging Content Creator, Dorothy Arzner Memorial Fund Recipient; UCLA Graduate Opportunity Fellowship; Hollywood Foreign Press Association Grant; Fine Arts Affiliates Scholarship for Film; Romance, German, Russian Languages and Literatures Dept. Scholarship.

Publications:

"Pride Films and Play - November Newsletter." *Pride Films and Plays*, 19 Nov. 2018, mailchi.mp/e7bb4bab2b0a/the-final-and-best-sale-of-the-year-677559?e=4e843f0fa7. Pride Films and Plays Film Festival screening announcement of "Romeo and Julio" directed by Lesley Elizondo.

Zak, David. "Warm Up with December Short Film Fest! ." *Pride Films and Plays*, 17 Nov. 2018, pridefilmsandplays.com/warm-december-short-film-fest/.

Dorn , Alyssa. "Graduate Students Interpret 'Romeo and Juliet' with Modern, Inclusive Twist." *Daily Bruin*, 24 Oct. 2017, 12:30, dailybruin.com/2017/10/24/graduate-students-interpret-romeo-and- juliet-with-modern-inclusive-twist/

"Fight Forward: Bringing Tuition Free Back to California's Universities." *The Film Collaborative* , 2018, www.thefilmcollaborative.org/fiscalsponsorship/projects /fightforward.

Professional Experience:

UCLA, Dept. of World Arts and Cultures, Dance – *Guest Cinematography Instructor*

November 2018

- Conduct instruction of a workshop targeted on film production “script to screen” practices and practical cinematographic techniques and technologies to university students who are preparing a film shoot.

UCLA, Theatre Film and Television Department – *Cinematography Instructor*

June 2018 - July 2018

- Guide Horace Mann High School students through writing stories of personal growth and triumph. Conduct workshops focussed on the introduction of digital camera systems, lighting, color theory, composition, script to screen film practices, and set procedures.

UCLA, Dept. of Slavic, E. Euro. and Eurasian Lang. – *Teaching Assistant: Russian 90A*

April 2018 - June 2018

- Conduct instruction of two one hour section discussions that disseminate and analyze assigned literature, historical sources, and artwork of early Russian history (Pre-history-1917.) Provide support during lecture hours. Grade exam essays submitted manually and through Turnitin.

UCLA, Germanic Languages and Literature Dept. – *Teaching Assistant: German 59*

January 2018 - March 2018

- Conduct instruction of two one hour section discussions that disseminate and analyze assigned literature, historical sources, artwork, and films of the Holocaust era. Provide support during lecture hours. Grade exam essays submitted manually and through Turnitin.

UCLA, Theatre Film and Television Dept. – *Teach Asst: Advanced Lighting FTV417*

September 2017 - December 2017

- Guiding six hour student shoots for eight weeks, teach the use of 35mm film Panavision camera system, color theories, lighting, set procedures, practical effects, and manage the film workflow from dailies to projection.

UCLA, Theatre Film and Television Dept. – *Teach Asst: Cinematography FTV52*

September 2016 - June 2017

- Guiding four hour student shoots for 24 weeks, teach the use of 16mm film Arri camera system, composition, color theories, set procedures, practical and post effects, and manage the film workflow from dailies to projection. Provide support during lecture hours.

UCLA Online, Theatre Film and Television Dept. – *Teach Asst: Digital Cinematography*

June 2016 - September 2016; June 2017 - August 2017

- Lead online discussions, respond to technical and practical inquiries of digital cinematography, lighting, and effects; discuss current technologies, grade midterm and final exam essays submitted through Turnitin.

Francis Ford Coppola’s “A Distant Vision” – *Best Boy Electric*

June 2016 - July 22, 2016

- Manage the electric and lighting crew and setup of the ‘Live Cinema’ production of “A Distant Vision” American Zoetrope directed and produced by **Francis Ford Coppola** in UCLA. The pre-production lasted over a month and the film was performed, filmed, and streamed live to multiple cities worldwide.

Premazon Inc. – *Marketing, Local SEO and Media Specialist*

August 2014 - November 2015

- Create original graphic, advertisement, and video content for products. Set up and manage business profiles on all major social media sites including Facebook, Twitter, and Google. Schedule postings. Request and correct business address listings online.

El Boxeo the Movie – *Account Executive Intern*

May 2014 - December 2014

- Outreach and maintain communication with personnel of TV stations, newspapers, and nonprofit organizations nationwide to negotiate affiliation as distributors of the film.

Hancock University of Long Beach – English as a Second Language Instructor

June 2013/2014 - August 2013/2014

- Create and run English language lesson plans and activities using new technologies and media for Korean students of the Seosan region learning English as a second language.

Boys & Girls Club, Carson High School – Youth Development Prof. Fine Art & Film

October 2013 - July 2014

- Develop and instruct after school programs incorporating filmmaking and fine arts for high school students. Perform clerical and administrative duties in the main office, such as compiling student attendance data.

CSULB Film and Electronic Arts Department – Office Administrative Support

September 2009 - May 2013

- Performed clerical and administrative duties such as maintaining scheduled deadlines, compile data, device reports, resolve public/faculty inquiries, deliver packages, maintain files, and manage supplies.

Multimedia Productions:

Fight Forward - Director and Director of Photography.	June 2018 - Ongoing
Ya Basta - Co-Director and Director of Photography.	October 2018 - Ongoing
Memories: Jose de Jesus - Director and Director of Photography	January 2019
Hank and Bean Experimental Dinner - Director of Photography,	June 2018
Black Lives Matter , Family Reunification, San Diego - Director of Photography	June 2018
The Thread - Director and Director of Photography,	May 2018
Higher Learning - Director and Director of Photography,	April 2018
The Breakdown - Director of Photography,	April 2018
The Legend of Georgia McBride - Director and Director of Photography,	March 2018
Thesis Experiments - Director and Director of Photography,	March 2018
UCLA Vocal Coach and Lecture - Director of Photography, MultiCam	November 2017
Jungle Groove - Director of Photography, Music Video.	October 2017
Romeo & Julio - Co-Producer, Director and Director of Photography.	May 2017
Helen - Director of Photography, 360 VR Theatrical Experience.	April 2017
Illusions of Love - Director of Photography, Animation.	April 2017
Bad Fish - Director of Photography.	March 2016
LA 143 - Director of Photography.	January 2017 - May 2017
Missed Connections - Director of Photography.	November 2016
Feed - Director of Photography, Single shot narrative.	November 2016
When I Talked to Her - Director of Photography.	September 2016
Love Story of a Cook - Director of Photography.	August 2016
The Beach Trip - Director of Photography for UCLA 6- min.	June 2016
Retrograde - Director of Photography for UCLA 6- min.	June 2016
Negrita Cucurumbe - Prod. Writer Director. Spanish.	June 2016
That Teenage Feeling - Director of Photography for UCLA 2- min.	December 2015
Pueblo Viejo - Prod. Writer Director. Spanish.	December 2015
From Where - Prod. Writer Director. 16mm film & digital.	December 2014
B&GC Youth of the Year Event -Director, Director of Photography.	February 2014
Noir - Director and Editor, B&W 16mm film.	May 2012
Museum in Ruins - Director, adapt Writer of Jose Triana.	May 2012
Pedro and the Captain -Director, adapt Writer Benedetti.	December 2011

IMDB: https://www.imdb.com/name/nm6463454/?ref_=fn_al_nm_1